

Broken

Posted originally on the [Archive of Our Own](http://archiveofourown.org/works/46678375) at <http://archiveofourown.org/works/46678375>.

Rating:

Teen And Up Audiences

Archive Warning:

No Archive Warnings Apply

Category:

Gen

Fandom:

Pour toi Flora (TV)

Relationship:

Kiwedin | Rémi Dumont & Wabikoni | Flora Turcotte

Character:

Wabikoni | Flora Turcotte, Kiwedin | Rémi Dumont

Additional Tags:

Psychological Trauma, Brother-Sister Relationships, Names, Québec, Angst and Tragedy, Recovery, Family Drama, POV Third Person, Native American Character(s), Native American/First Nations History, Wordcount: 100-500, Microfic, Short, Short One Shot, Ambiguous/Open Ending, Old Age, Bittersweet Ending, No Dialogue, My First Work in This Fandom, Gen Work, Boarding School, residential school, residential schools

Language:

English

Collections:

Focus on Female Characters

Stats:

Published: 2023-04-22 Words: 253 Chapters: 1/1

Broken

by [MiaQc](#)

Summary

The pain of what she suffered at the Indian Residential School comes back to her, paralyzing her with fear. Flora is going to have another meltdown, she knows it, but this time her brother is there.

- A translation of [Brisée](#) by [MiaQc](#)

The pain of what she suffered at the Indian Residential School comes back to her, paralyzing her with fear. Flora is going to have another meltdown, she knows it, but this time her brother is there. Rémi, no, *Kiwedin* is here. For his little flower, *for Wabikoni*.

He takes her in his arms, reassures her. She struggles, she tries to push him away, still feeling betrayed by him. Old wounds, a persistent resentment. *Kiwedin* refuses to let her go. Flora, no, *Wabikoni* is broken. He's broken. They all are, the Indian Residential Schools' victims.

Kiwedin has made mistakes. He broke his family, his wife, his son, but now he is willing to do anything to mend the pieces. *Wabikoni*, too, made mistakes. The way she treated her two children in her state of mind. All the meltdowns, all the "punishments" she inflicted on her daughter, a reflection of the Indian Residential School's punishments. All that pain, all that hatred, but she too can put back together what has been broken. *Wabikoni* is a grandmother now. She has a grandson. She has to think about him, about his happiness. Her children's happiness. Her happiness. She has the right to be happy.

Wabikoni, despite the mixture of emotions that runs through her mind, listens to her brother. She no longer struggles. Her fear slowly leaves her, the past's painful memories fade away. She gently asks her brother to let her go. Not in French, but in Anishnabe. *Kiwedin* fulfills her request. His sister thanks him.

Please [drop by the archive and comment](#) to let the author know if you enjoyed their work!